

# ERIK KIESEWETTER

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## *Partial Client List*

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IAAH [nola]  
Cooper Hewitt National Design Museum [ny]  
Weiden + Kennedy [amsterdam]  
Firstborn [la]  
Sarkissian Mason [ny]  
Annunciation [nola]  
Nemo Design [pdx]  
Evolution Bureau [sf]  
Annunciation Interactive [nola]  
LA Artworks [nola]

## *Education*

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### **Bachelor of Fine Arts | 2002**

Graphic Design: University of Louisiana in Lafayette

## *Designed Exhibitions*

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### **Frontier Preachers | 2009**

Where They At: The Soap Factory, Minneapolis, MN

### **Youth Manifesto | 2009**

Video Room, Skylar Fein, NOMA

## *Brief Bio*

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Louisiana son, **Erik Kiesewetter**, is a multi-discipline graphic designer and aesthete, addicted to americanos, heavy plate lunches, collecting books/ journals, kittens, and diamonds.

Creative director of EBSL/ [erikbelowsealevel.com](http://erikbelowsealevel.com), a freelance-design studio that collaborates with various design agencies and collectives, guiding branding, print and web projects.

Arts organization founder and co-editor of Constance/ [weareconstance.org](http://weareconstance.org), a New Orleans arts and literary publication.

Currently enjoys exhibition design, working closely with artists within their environments.

He has most recently started a non-profit organization, Port of Resolution: Postmedium/ [weareconstance.com](http://weareconstance.com) that provides web applications to artists and galleries in need within the New Orleans area.